

Martin Kinnear

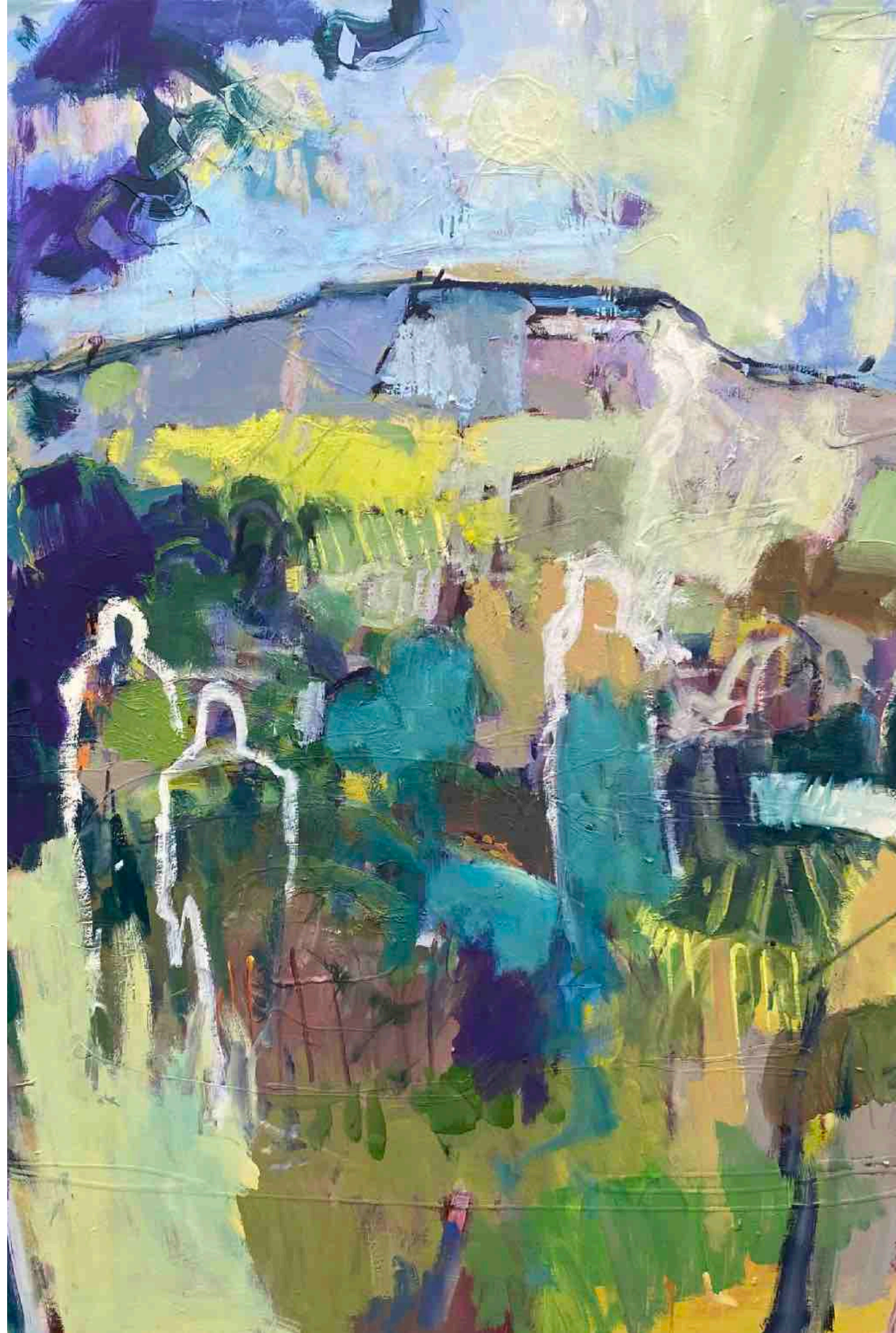
elegy for the dales



# elegy for the dales

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a show of new work about  
how the world we make  
comes in time to inhabit us  
by Martin Kinnear  
[@kinnearmartin](#)







# Artist's Introduction

## About the Works

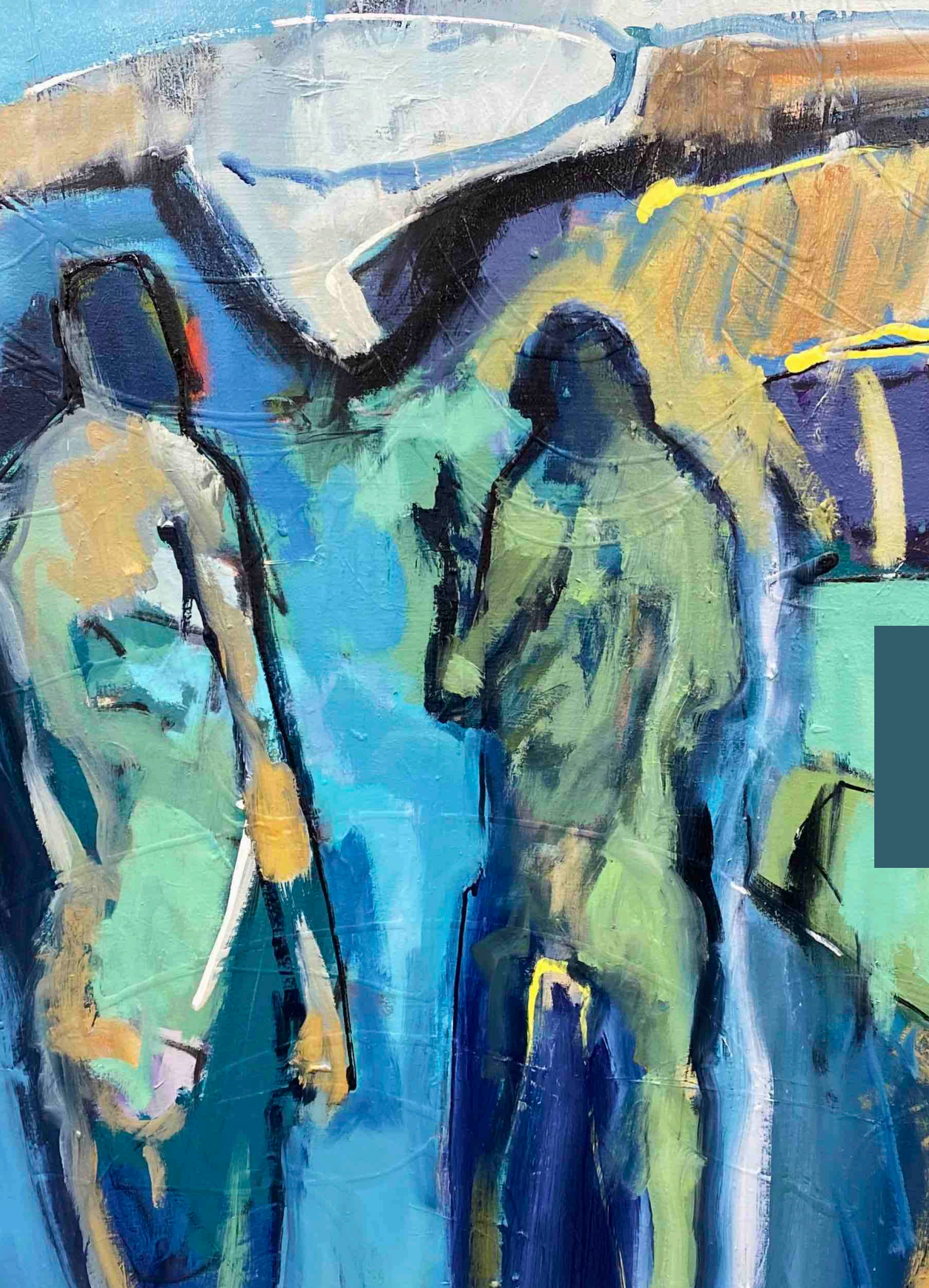
In 2017 my show **Beyond Here** explored how I came to see the Yorkshire Dales as a kind of natural cathedral, it's a vibrant and secular place of course, but one which evidently seems to hold a great deal of spirituality and not just for me.

Living and working in the Dales I have seen first hand its transformative effect upon not just those such as my wife and I, who are lucky enough to live here, but upon the thousands who visit. Watching the variety of people from all walks of life who come here I realised that they were coming for much more than countryside and open space, they were coming to find themselves.

Loosely based around the classical artistic theme of figures in a landscape I wanted to capture a portrait of the Dales and about the lives it transforms through its beauty, its majesty, its wildness and its terrible beauty. My ambition in **Elegy for The Dales** then is to create a requiem in paint for all the lives that have been lived here and are marked by its landscape.

There are no literal landscapes in my show of the beauty spots in the Dales, or portraits of the people who visit them, but a distillation of the time and place where our past might be reconciled to a new future.





Be careful of the world we make,  
because it comes to inhabit us

Catalogue





# Anthem

Triptych of three 60x48"  
canvases £20,000 or available  
separately at £7,500 each





Confession

60x48"  
£7500





Congregation

60x48"  
£7500





Rising

60x48"  
£7500





# Caduceus

Triptych of three 60x48"  
canvases £20,000 or available  
separately at £7,500 each





Finding

60x48"  
£7500





Parting

60x48"  
£7500





Descent

60x48"  
£7500





Smaller Works





Illumination

48x36"  
£6750

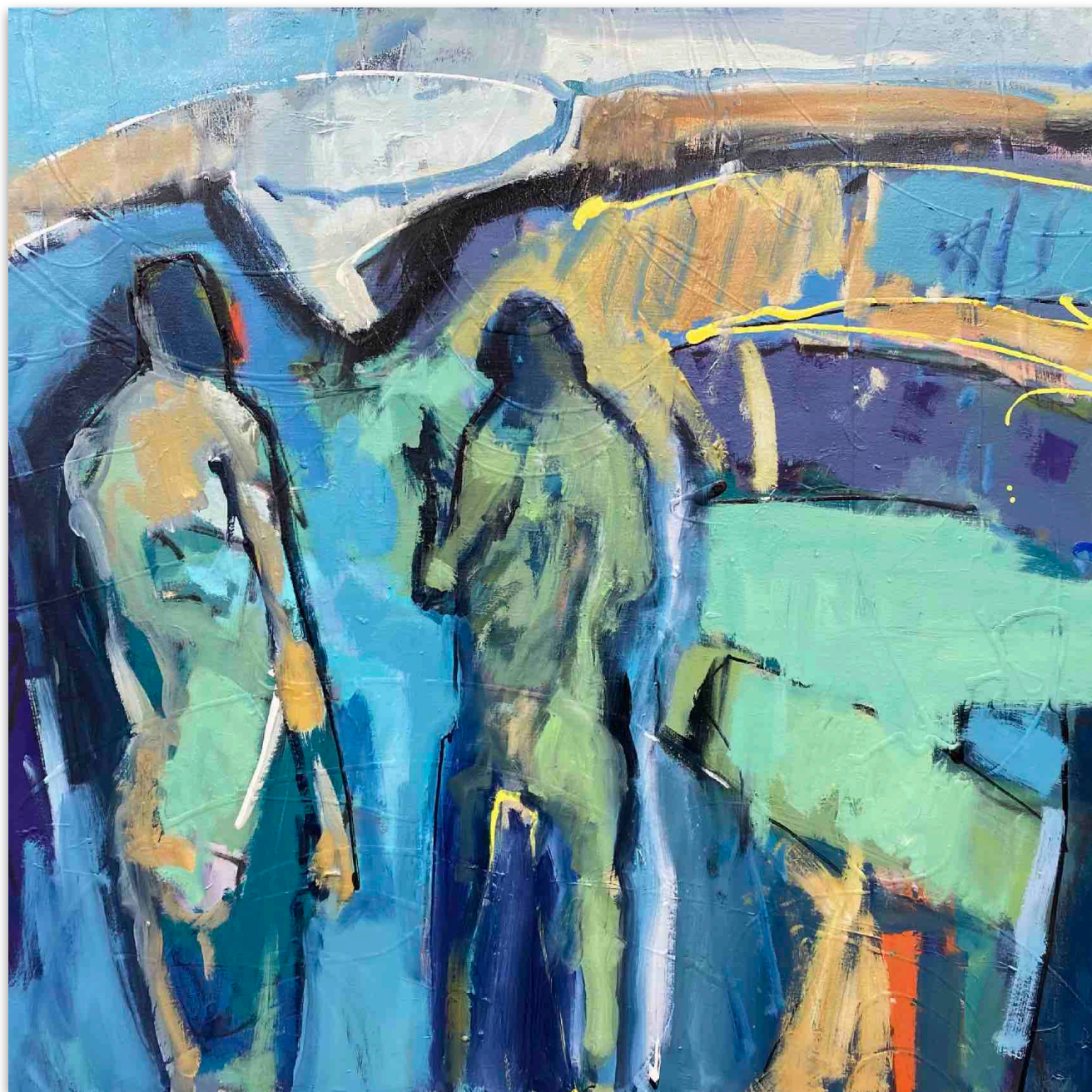




Meeting

48x36"  
£6750





Ascent

1m Sq  
£3750





Supported

1m Sq  
£3750

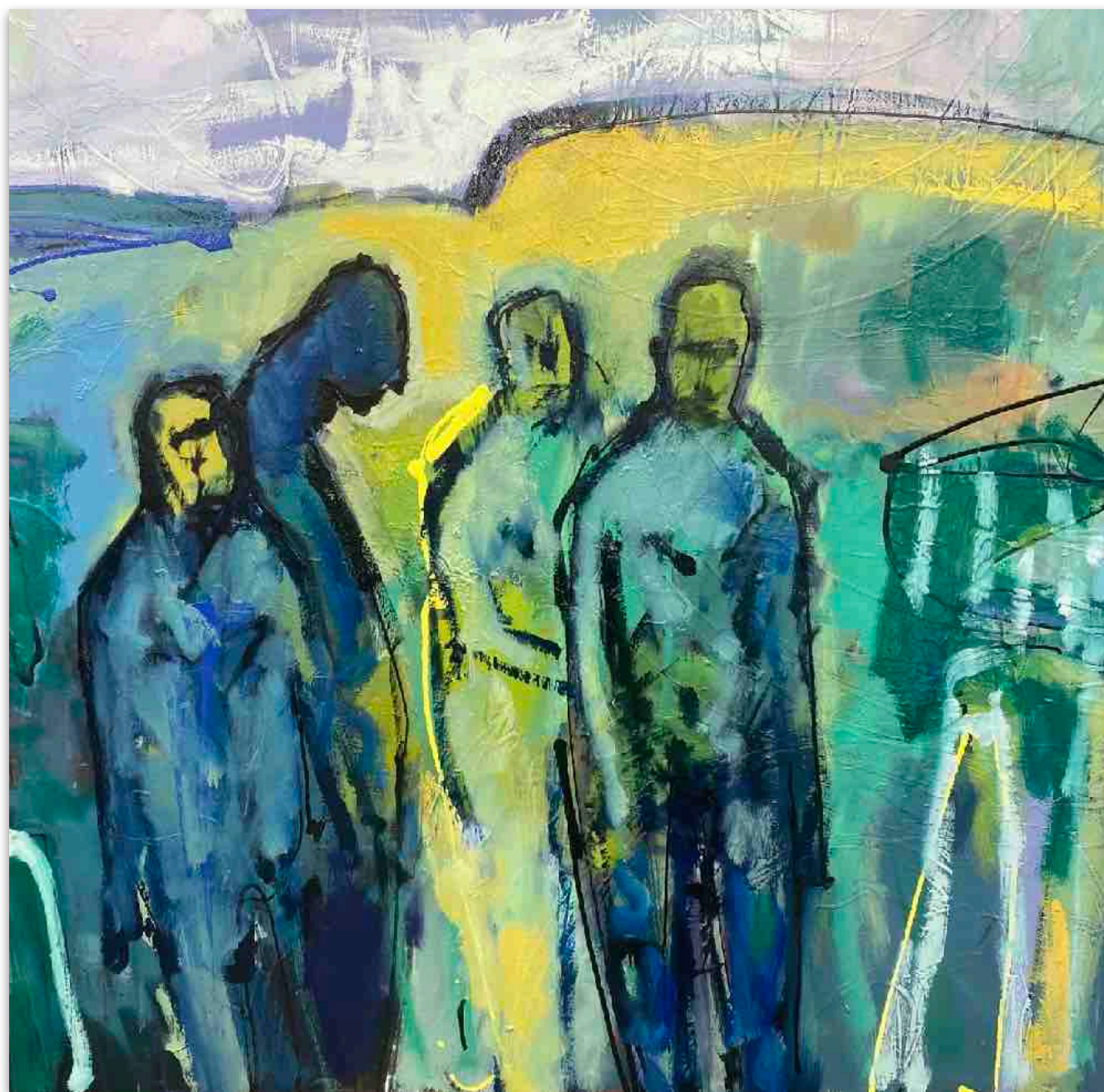




Last

1m Sq  
£3750





Turning

1m Sq  
£3750





Then

1m Sq  
£3000





Above

1m Sq  
£3000





Hollowed

48x36"  
£5000





View

48x36"  
£5000





Path

48x36"  
£5000





Certain

48x36"  
£5000





Past

36x48"  
£3500





my painting is an invitation to see  
what is, not be shown what was

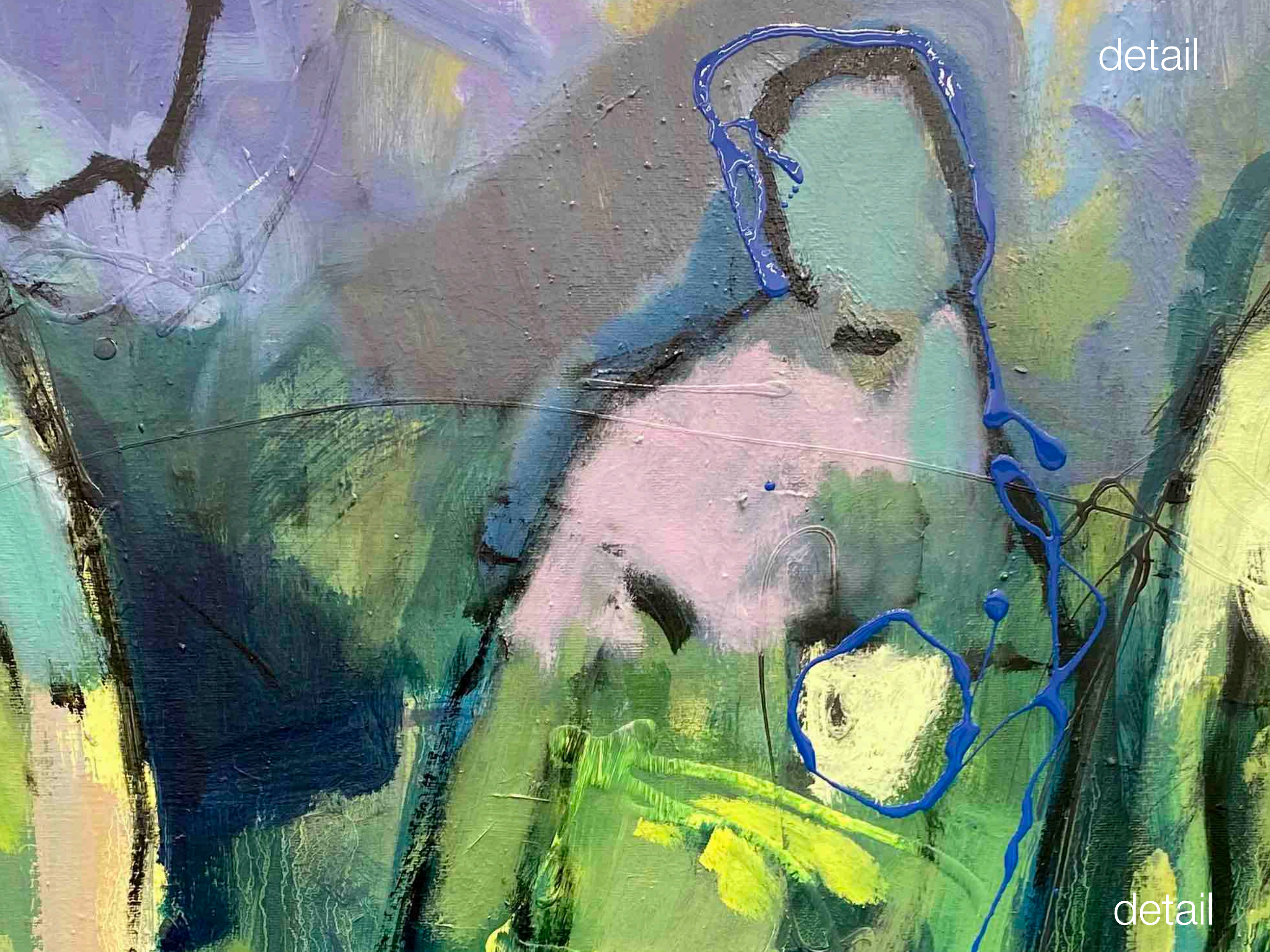
selected details



detail





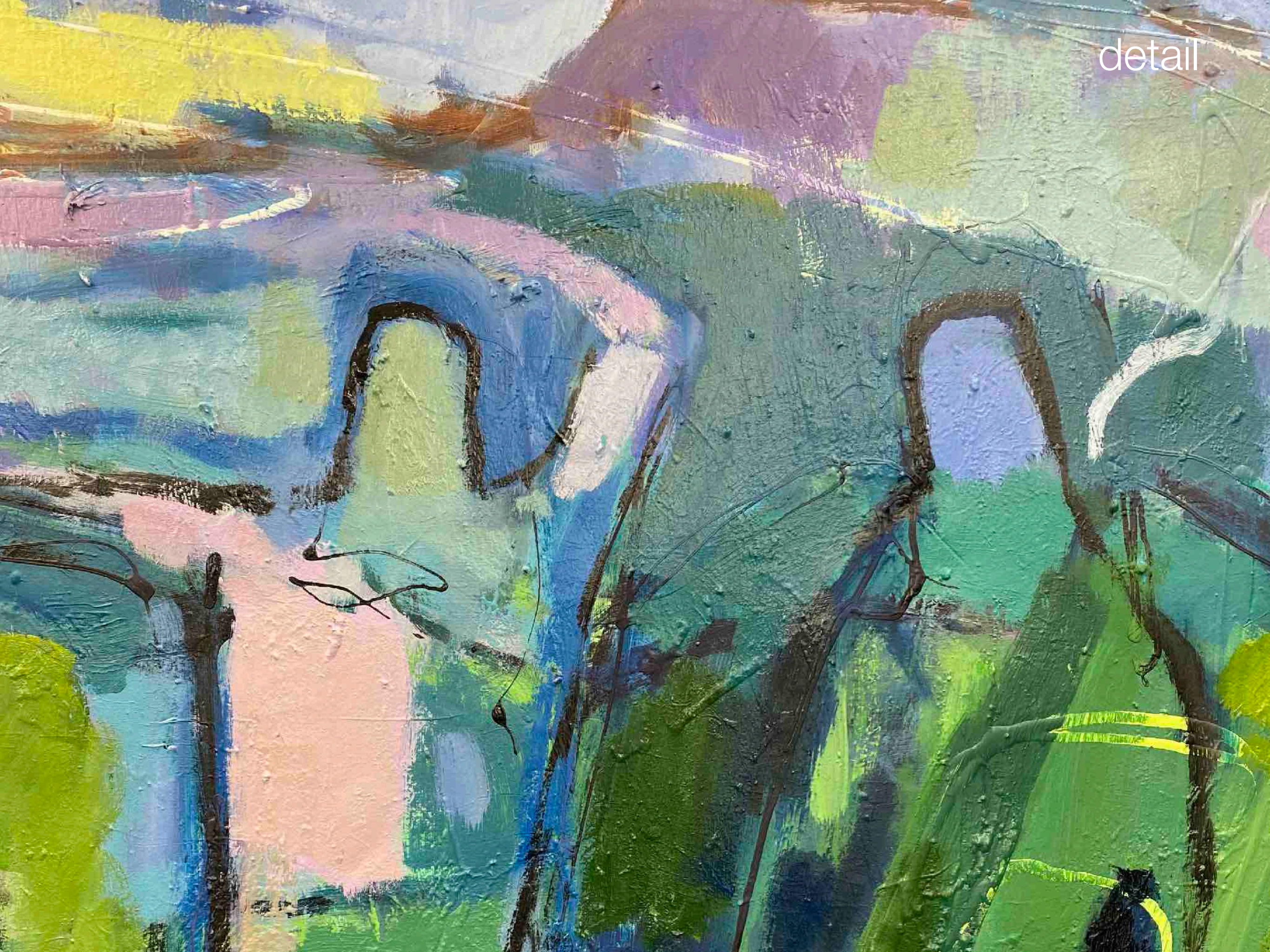


detail

detail

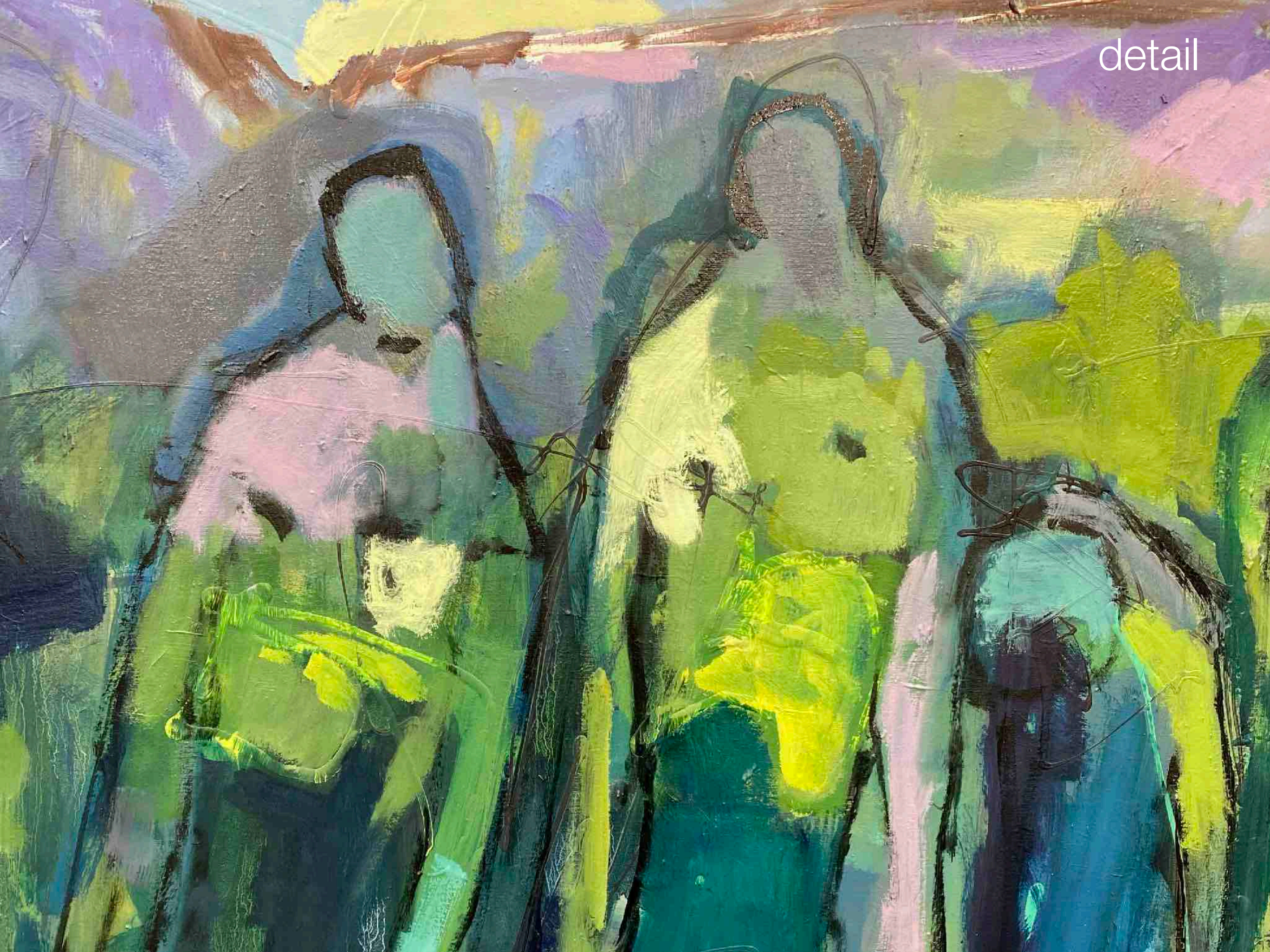


detail





detail





# About the artist

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Martin Kinnear (b. 1969), is an oil painter from the council estates of Northern England with awards from the Paris Salon and collectors at the highest level of UK society.

His work spans many subjects but is rooted in just one, an autobiographical view of the world as he sees it.

In 2004 Martin suffered a catastrophic brain injury which left him disabled and changed the nature of his work and his thinking; emphasising the experiential and possible over superficial observational painting.

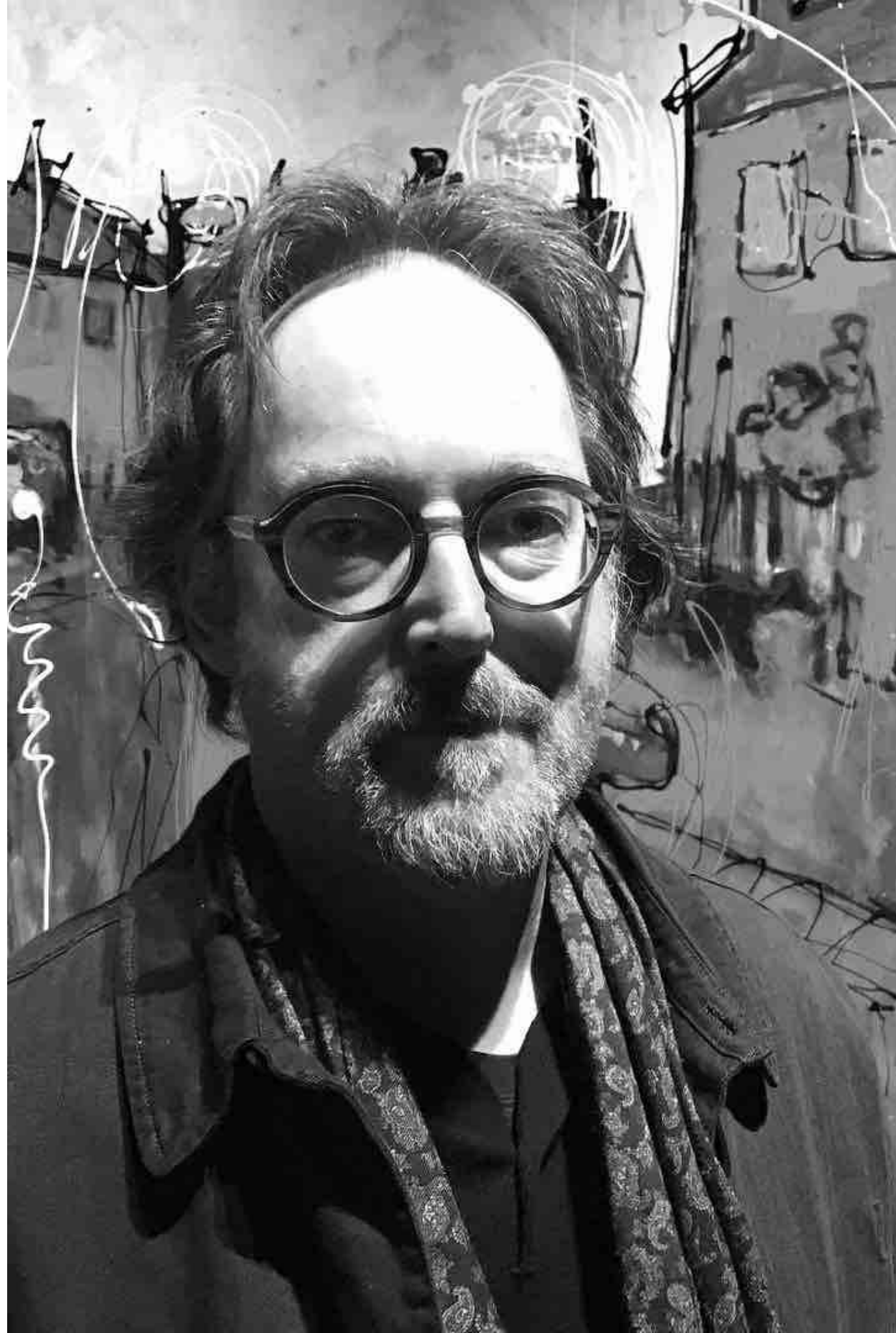
Recognised as 'a true artist' by Catherine Severac (president for peinture; Societe Nationale des Beaux Arts) on the presentation of his Medaille d' Argent at the 2018 Paris Salon, and as 'the natural successor to Norman Cornish' following his artistic residence by the curators of The Bowes), Martin's work has won him significant critical acclaim.

At the start of 2020, a work from Martin's recent paintings of the North was accepted by The Prime Minister Boris Johnson and taken into the Govt. Art collection to hang in Downing St. to provide a visual reminder of the North West at the heart of government.

In 2022 Martin celebrated his third consecutive Paris Salon , and has been shortlisted for the prestigious 2023 Chaiya Art Awards which will take place at the Southbank, London over Easter 2023.

@kinnearmartin

[martinkinnear.com](http://martinkinnear.com)





# Buyer's Notes

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All of the works are oil on canvas .

Sizes are in *inches*.

Works on canvas are offered for sale *unframed*.

Photos are provided for reference only and may be slightly cropped from the full pictures.

The colours of the works in reproduction is indicative due to the limitation of presenting traditional works in a publication.

All work is © Martin Kinnear 2023 and must not be reproduced without written permission of the the author . contact [makinnear@me.com](mailto:makinnear@me.com)

All work is for sale through the gallery only, and can be purchased directly from the curator at Tennants of Leyburn. email [harriet.hunter-smart@tennants-ltd.co.uk](mailto:harriet.hunter-smart@tennants-ltd.co.uk)